



Video Production Contest Update

Contest Date: Thursday, March 5th

Location:

Meridian Technical Charter High School
Room 110
3800 N Locust Grove Meridian ID 83686

Check-In and Orientation Time - 8:30 am

National Technical Standard Variations:

National Technical Standards will be followed as closely as possible.

Supplied by the competitor:

- No. 2 pencil will be needed at orientation.
- 6' or 12' multiple-outlet power strip
- A camera system capable of recording video and outputting video. Submissions must be one of the following: Quicktime (.mov) file or a .mp4 file, H.264 or MPEG-2. If using Quicktime, it must be compressed using either the H.264 or MPEG-2 codec.
 - Aspect Ratio must be 16:9 (16x9)
 - Frame Rates: 24fps, 29.97fps, 30fps, 59.94fps or 60fps
 - Scanning: Progressive
 - Resolution: 720, 1080 (HD) formats
 - Codecs: H.264 or H.265

Note: Videos will be exported as files and transferred to USB thumb drive media for submission. Audio and video must be in the same file; submissions with separate audio and video files cannot be accepted.

Note: Competitors may shoot (record) in any format/frame rate/resolution desired, but the final project to be turned in must follow the specs outlined above.



- One nonlinear editing system. Only one system may be used during the competition. Teams can bring a backup computer in the event of primary system failure.
Note: Competitors must ensure that the device can connect wirelessly to the internet. Competitors must also have administrative rights to the computers to implement changes as technical issues will affect your ability to complete the competition.
- Microphone (wired and/or wireless) and/or Audio Recorder – NO MICS THAT REQUIRE A COMPUTER.
- Batteries and power supply/charger for camera.
- Critical requirement: The recording media for the system should be new and unwrapped — still in its package. Any previously opened media must be verified by competition staff.
- Camera support systems (Tripod, monopod, shoulder mount, sliders, steadicam, etc. are allowed. However, dollies, jibs/cranes, drones are not permitted.) The goal is to create as small of a “footprint” as possible while shooting because of safety and traffic flow concerns.
- Headphone splitters, if desired, must be supplied by competitors.
- The competition coordinators may provide a selection of music freely available for competition use. If competitors want to bring their own music beds/libraries, then a written copyright permission letter from the copyright holder must be submitted with entry. A blanket letter from a music library may be used. In lieu of a letter, a copy of the receipt for the purchase or lease of the library may be submitted. Videos containing music not properly licensed will result in severe point reduction.
Note: Competitors may also create their own music during post-production.
- Competitors may use an on-camera (battery or camera-powered) light, but lights that require wall power or light stands are not allowed.
- Any software editing/compositing/ mixing system may be used, but no third-party templates may be used.
- No stock photography, no stock video, no stock animation or graphics packages are allowed.
- Music, sound effects and sound effects libraries may be used.
- A portable storage device used as a backup if the FTP upload system fails.
- All competitors must submit a one-page single sided resume with competitor ID number at the top.